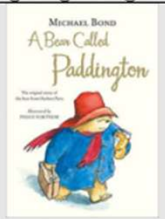
CURRICULUM MAPPING

We are WORDSMITHS

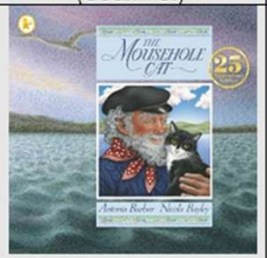
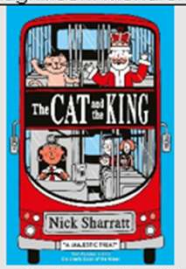
YEAR R

Term and driver topic	T1 (Me and My Community)	T2 (Exploring Autumn / Sparkle & Shine)	T3 (Winter Wonderland / Marvellous Machines)	T4 (Puppets and Pop-Ups / Signs of Spring)	T5 (Once Upon A Time / Ready, Steady, Grow)	T6 (Moving On)
Key texts and other stimuli for inspiring discussion and writing	All are Welcome by Alexandra Penfold Mixed Me Be Who you Are by Todd Parr Elmer by David McKee Colour Monster by Anna Llenas Be Kind by Pat Zietlow Miller Where are you from? By Yamile Saied Mendez My name is not Refugee by Kate Milner Julian is a Mermaid by Jessica Love	Nativity story The Gruffalo by Julia Donaldson Leaf Man by Lois Ehlert Funny Bones by Allen Ahlberg The Jolly Christmas Postman by Allen Ahlberg	The Gruffalo's Child by Julia Donaldson Ridiculous! By Michael Coleman Snow by Uri Shulevitz What do Machines do all day? By Jo Nelson Izzy Gizmo by Pip Jones No-Bot: The Robot With No Bottom by Sue Hendra The Story Machine by Tom McLaughlin	Mr Wolf's Pancakes by Jan Fearnley Goldilocks and The Three Bears illustrated by Mike and Carl Gordon The Gruffalo Play by Julia Donaldson One Springy Day by Nick Butterworth We're Going On An Egg Hunt by Laura Hughes	Once There Were Giants by Martin Waddell The Very Hungry Caterpillar by Eric Carle The Teeny Weeny Tadpole by Sheridan Cain Jasper's Beanstalk by Nick Butterworth The Odd Egg by Emily Gravett	The Little Red Hen illustrated by Liz Pichon What Can You See In Summer? Special Delivery by Elliott Kruszynski Beastly Babies by Ellen Jackson Trip to Blackberry Farm
Types of writing encouraged **(through a mixture of fiction, non-fiction and poetry)**	• Secret symbols • Message centre	• Initial sounds • Simple words • Labelling	• Longer words • Groups of words • Simple phrases	• Captions • Simple sentences	• Groups of sentences	• Simple narratives

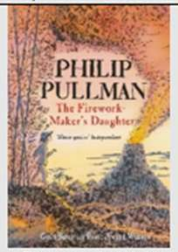
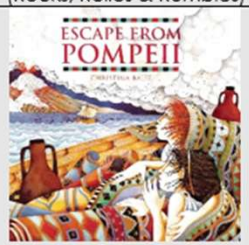
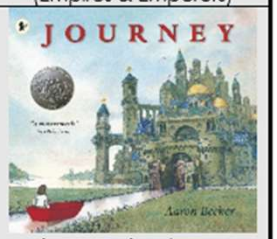
YEAR 1

Term and driver topic	T1 (Childhood)	T2 (Childhood)	T3 (Bright Lights, Big City)	T4 (Bright Lights, Big City)	T5 (Into The Wild)	T6 (Into The Wild)
Ignition texts (the texts which pupils will refer back to as models,	 Little Red Riding Hood by Candice Ransom	 A River by Marc Martin	 A Bear Called Paddington by Michael Bond	 The Great Fire of London: An Illustrated History of the Great Fire of 1666 by Emma Adams	 The Tiger Who Came To Tea by Judith Kerr	 Goldilocks and Just The One Bear by Leigh Hodgkinson
Subsidiary texts and other stimuli for inspiring writing	Goldilocks and the Three Bears and Jack and the Beanstalk by Candice Ransom Wilfrid Gordon McDonald Partridge by Mem Fox	We're Going On A Bear Hunt by Michael Rosen The Works chosen by Paul Cookson (Acrostic poems chapter p.145 and the Shape poems chapter p.131) The nativity story and Christmas production	The Day the Crayons Quit by Drew Daywalt Dear Greenpeace by Simon James Topsy and Tim Visit London by Jean and Gareth Adamson Digital Science computing (algorithms) Taxi! DT unit and Art	Vlad and the Great Fire of London by Kate Cunningham The Queen's Hat by Steve Antony The Works chosen by Paul Cookson (Nonsense poems chapter p.319) Good Zap Little Grog by Sarah Wilson Hipporhinostricow by Spike Milligan (and other poems)	Chop, slice and mash DT unit Five Minutes Peace by Jill Murphy Knuffle Bunny by Mo Willems The Wolf who wouldn't go to school by Caryl Hart	The Day the Crayons Came Home by Drew Daywelt The Gruffalo and The Gruffalo's Child by Julia Donaldson The Adventures of the Dish and the Spoon by Mini Grey
Writing genres to be covered (see end of document for further details)	• Non-Fiction (Reports & Explanations): **Labels, lists and captions** • Fiction (Cultural Narratives): **Traditional tales and fairy stories**	• Poetry (Poetic Structures): **Acrostic and shape poetry** • Fiction (Narrative Structures): **Stories with setting descriptions**	• Non-Fiction (Personal Writing): **Letters and emails** • Non-Fiction (Procedural Writing:) **Simple instructions and directions**	• Non-Fiction (Reports & Explanations): **Descriptive reports** • Poetry (Poetry Themes): **Silly stuff**	• Fiction (Narrative Themes): **Stories with familiar settings** • Non-Fiction (Arguments & Opinions): **Reviews to persuade**	• Fiction (Narrative Structures): **Sequels**

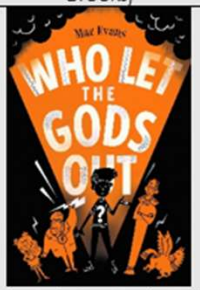
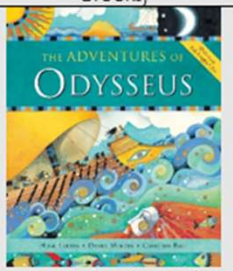
YEAR 2

Term and driver topic	T1 (Movers & Shakers)	T2 (Movers & Shakers)	T3 (Coastlines)	T4 (Coastlines)	T5 (Magnificent Monarchs)	T6 (Magnificent Monarchs)
Ignition texts **(The texts which pupils will refer back to as models,**	 Little People, Big Dreams: Emmeline Pankhurst by Lisbeth Kaiser	 George's Marvellous Medicine by Roald Dahl	 The Mousehole Cat by Antonia Barber	 Oliver and the Seawigs by Philip Reeve	 The Pea and the Princess by Mini Grey	 The Cat and the King by Nick Sharratt
Subsidiary texts and other stimuli for inspiring writing	Little People, Big Dreams: Rosa Parks by Lisbeth Kaiser Voices In The Park by Anthony Browne	[High-quality recipe books] Remarkable Recipes DT unit The Works chosen by Paul Cookson (Poems about the senses chapter p.167)	Oliver and the Seawigs by Philip Reeve The Works chosen by Paul Cookson (Riddles chapter p.233)	The Storm Whale by Benji Davies The story of SS Rohilla and the story of Grace Darling (Cornerstones)	Egg Drop by Mini Grey The True Story of the Three Little Pigs by Jon Scieszka Prior learning from the Habitats science unit	Queen Victoria's Bathing Machine by Gloria Whelan
Writing genres to be covered **(see end of document for further details)**	• Fiction (Narrative Structures): **Stories told from different points of view** • Non-Fiction (Arguments & Opinions): **Advertisement**	• Poetry (Poetry Themes): **Using The Senses** • Non-Fiction (Procedural Writing): **Recipes**	• Fiction (Narrative Themes): **Stories with unfamiliar settings** • Poetry (Poetic Structures): **Riddles**	• Fiction (Specific Narrative Genres): **Simple adventure stories** • Non-Fiction (Journalistic Writing): **Newspaper recount**	• Fiction (Cultural Narratives): **Alternative versions of fairy stories** • Non-Fiction (Reports & Explanations): **Scientific reports**	• Non-Fiction (Personal Writing): **Journals**

YEAR 3

Term and driver topic	T1 (Through the Ages)	T2 (Through the Ages)	T3 (Rocks, Relics & Rumbles)	T4 (Rocks, Relics & Rumbles)	T5 (Empires & Emperors)	T6 (Empires & Emperors)
Ignition texts (The texts which pupils will refer back to as models,	 The Stolen Spear by Saviour Pirotta	 Ug: Boy Genius of the Stone Age by Raymond Briggs	 The Firework Maker's Daughter by Philip Pullman	 Escape From Pompeii by Christina Balit	 The Thieves of Ostia by Caroline Lawrence	 Journey by Aaron Becker
Subsidiary texts and other stimuli for inspiring writing	The Boy With The Bronze Axe by Kathleen Fidler Stone Age Boy by Satoshi Kitamura Cook Well, Eat Well DT unit Prehistoric Pots art unit	The Works chosen by Paul Cookson (Puns and Wordplay chapter p.117) (Film/product reviews from high-quality sources)	Maui and Other Maori Legends by Peter Gossage Lonely Planet Myths and Legends of the World The Street Beneath My Feet by Charlotte Guillain Rocks, Relics and Rumbles geography unit	The Works chosen by Paul Cookson (Haikus chapter p.205 and Tankas chapter p.213) The Stone Age Tablet (Newspapers from History) by Andrew Langley	Investi-gators by John Patrick Green Kitty Quest by Phil Corbett Roman Tales: The Goose Guards by Terry Deary	The Lion, the Witch and the Wardrobe by C.S. Lewis (inc. 2005 film version) Peter Pan by J.M Barrie
Writing genres to be covered (see end of document for further details)	• Fiction (Narrative Structures): **Stories with character descriptions** • Non-Fiction (Procedural Writing): **Procedural recount**	• Non-Fiction (Arguments & Opinions): **Evaluation to discuss** • Poetry (Poetry Themes): **Language play**	• Fiction (Cultural Narratives): **Traditional stories from other cultures** • Non-Fiction (Reports & Explanations): **Classifying report**	• Non-Fiction (Journalistic Writing): **Sensationalist article for entertainment** • Poetry (Poetic Structures): **Haikus, tankas and rengas**	• Fiction (Narrative Structures): **Stories with heroes and villains** • Non-Fiction (Personal Writing): **Formal letters**	• Fiction (Specific Narrative Genres): **Fantasy stories**

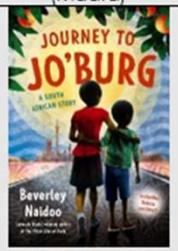
YEAR 4

Term and driver topic	T1 (Invasion)	T2 (Invasion)	T3 (Misty Mountain, Winding River)	T4 ((Misty Mountain, Winding River))	T5 (Ground-breaking Greeks)	T6 (Ground-breaking Greeks)
Ignition texts (The texts which pupils will refer back to as models,	 Beowulf by Michael Morpurgo	 Thorfinn the Nicest Viking and the Awful Invasion by David MacPhail	 The Brockenspectre by Linda Newbery	 When The Mountains Roared by Jess Butterworth	 Who Let The Gods Out? by Maz Evans	 The Adventures of Odysseus by Hugh Lupton and Daniel Morden
Subsidiary texts and other stimuli for inspiring writing	Arthur and the Golden Rope by Joe Todd Stanton The Works, chosen by Paul Cookson (Kennings chapter, p.227)	The Saga of Erik the Viking by Terry Jones The Long-Lost Diary of the World's Worst Viking by Tim Collins Invasion history unit	A Day In The Life of A Pencil by Pie Corbett The Writer's Map – An Atlas of Imaginary Lands by Huw Lewis-Jones Archipelago: An Atlas of Imagined Islands by Huw Lewis-Jones The Hobbit by J.R.R. Tolkien How to Survive on a Mountain by Louise Spilsbury	Swallows and Amazons by Arthur Ransome Swallows and Amazons film (2016) Aesop's Fables King of the Cloud Forests by Michael Morpurgo	The Iliad and the Odyssey retold by Marcia Williams Greek Myths retold by Marcia Williams Meet the heroes, gods, and monsters of ancient Greece by Jean Menzies	Leo and the Gorgon's Curse by Joe Todd Stanton Myths, Monsters and Mayhem in Ancient Greece by James Davies
Writing genres to be covered (see end of document for further details)	• Poetry (Poetic Structures): **Kennings** • Fiction (Cultural Narratives): **Early literature**	• Non-Fiction (Personal Writing): **Diary** • Non-Fiction (Reports & Explanations): **Historical report**	• Poetry (Poetry Themes): **The Power of Imagery** • Fiction (Narrative Themes): **Designing imaginary worlds**	• Fiction (Cultural Narratives): **Fables and morality tales** • Non-Fiction (Arguments & Opinions): **Debate and discussion**	• Fiction (Narrative Structures): **Stories through letters** • Fiction (Specific Narrative Genres): **Historical fiction**	• Non-Fiction (Procedural Writing): **Manual**

YEAR 5

Term and driver topic	T1 (Britain at War)	T2 (Britain at War)	T3 (Pharaohs)	T4 (Pharaohs)	T5 (Sow, Grow & Farm)	T6 (Sow, Grow & Farm)
Ignition texts (The texts which pupils will refer back to as models,	 War Horse by Michael Morpurgo	 Mohinder's War by Bali Rai	 Secrets of a Sun King by Emma Carroll	 Antony and Cleopatra: A Shakespeare Story by Tony Ross	 The Lost Words by Robert Macfarlane and Jackie Morris	 The Highwayman by Alfred Noyes
Subsidiary texts and other stimuli for inspiring writing	Anthem for Doomed Youth by Wilfred Owen In Flanders Fields by John McCrae The Soldier by Rupert Brooke Perhaps by Vera Britten	Time Train to the Blitz by Sophie McKenzie Trip to IWM 1940s news reels	Live mummification Example newspapers: The Week, The Happy News, I Was A Rat! By Philip Pullman Malala's Magic Pencil by Malala Yousafzai Howard and the Mummy by Tracey Fern	Ancient Egyptian myths Ancient Egypt: Tales of Gods and Pharaohs by Marcia Williams	The Sound Collector by Roger McGough Walking With My Iguana by Brian Moses Going To Use My Feet Today by Michael Rosen The Morning Rush by John Foster (Sow, Grow and Farm Geography unit)	The Tell-tale Heart by Edgar Allen Poe (abridged) The Hook by Roger Hurn
Writing genres to be covered (see end of document for further details)	• Fiction (Specific Narrative Genres): **Suspense and Thriller** • Poetry (Poetry Themes): **Remembrance Poetry**	• Fiction (Specific Narrative Genres): **Complex adventure story** • Non-Fiction (Reports & Explanations): **Presentation**	• Non-Fiction (Journalistic Writing): **Sensationalist article for persuasion** • Non-Fiction (Personal Writing): **Biographies**	• Fiction (Narrative Structures): **Scripts and Plays** • Fiction (Cultural Narratives): **Myths**	• Non-Fiction (Arguments & Opinions): **Exposition to persuade** • Poetry (Poetry Themes): **Performance poetry**	• Poetry (Poetic Structures): **Ghost stories inspired by classic narrative poetry**

YEAR 6

Term and driver topic	T1 (Maafa)	T2 (Maafa)	T3 (Frozen Kingdoms)	T4 (Frozen Kingdoms)	T5 (All The World's A Stage)	T6 (All The World's A Stage)
Ignition texts (The texts which pupils will refer back to as models,	 Freedom by Catherine Johnson	 Journey To Jo'burg by Beverly Naidoo	 Shackleton's Journey by William Grill	 Cosmic by Frank Cottrell Boyce	 Macbeth by William Shakespeare	 Rooftoppers by Katherine Rundell
Subsidiary texts and other stimuli for inspiring writing	Maafa history unit House Captain elections History events: the Zhong Speeches by Barack Obama, Martin Luther King and other significant orators.	Hidden Figures by Margot Lee Shetterly (and film) Coming Home by Michael Morpurgo	Wolf Wilder by Katherine Rundell Unashamed by Harry Baker	The Extraordinary Colours of Auden Dare by Zillah Bethell Clips from Avatar film.	Shakespearean sonnets Shakespeare Stories by Leon Garfield	Holes by Louis Sachar Romeo and Juliet by William Shakespeare End of year production
Writing genres to be covered (see end of document for further details)	• Non-Fiction (Arguments & Opinions): **Speech** • Non-Fiction (Reports & Explanations): **Investigative report**	• Fiction (Cultural Narratives): **Contemporary stories from other cultures** • Non-Fiction (Personal Writing): **Autobiography**	• Fiction (Narrative Structures): **Stories with flashbacks** • Poetry (Poetry Themes): **Spoken word**	• Non-Fiction (Journalistic Writing): **Balanced article for discussion** • Fiction (Specific Narrative Genres): **Science fiction**	• Fiction (Narrative Themes): **Stories with anti-heroes** • Poetry (Poetic Structures): **Couplets**	• Fiction (Cultural Narratives): **Significant modern literature**